

RUBEN GUZMAN
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RESUME

EDUCATION

2010 MFA Sculpture, Academy of Art University, San Francisco CA
1994 Cartoneria, Casa Estudio Diego Rivera, Mexico City
1992 BA Graphic Design Universidad Autonoma Metropolitana, Mexico City
1990 Cartoneria, Museo de San Carlos, Mexico City

GRANTS

2008 City of Oakland, Cultural Arts Department, Individual Artist Support
2007 City of Oakland, Cultural Arts Department, Individual Artist Support
2006 Alliance for California Traditional Arts, Living Cultures Program
2005 City of Oakland, Cultural Arts Department, Public Art Program
Creative Work Fund, Traditional Arts Program
The Fund for Folk Culture, Traditional Arts Program
Berkeley Public Education Foundation, Education Program
Alliance for California Traditional Arts, Professional Development program
2004 City of Oakland, Cultural Arts Department, Public Art Program
Alameda County Clean Water Program
Alliance for California Traditional Arts, Folk and Traditional Arts Mentorship Initiative
2002 City of Oakland, Cultural Arts Department, Individual Artist Support
2001 Creative Work Fund, Traditional Arts Program
City of Oakland, Cultural Arts Department, Individual Artist Support
2000 Alliance for California Traditional Arts, Apprenticeship Program
1999 City of Oakland, Cultural Arts Department, Individual Artist Support

EXHIBITIONS

2010 Sonoma County Museum, Santa Rosa CA, Day of the Dead
2008 National Museum of the American Indian, Washington DC, Los Dias de los Muertos
2006 San Pablo Arts Gallery, San Pablo CA, Tradiciones
2004 Tsao Gallery, Davis Art Center, Davis CA, Que Vida tan Calaca!
2003 Oakland International Airport, Raices, exhibition of the Oakland Museum
2001 San Pablo Art Gallery, San Pablo CA, Raices
Oakland Museum, Oakland CA, Pasajes y Encuentros
2000 Oakland CA, Day of the Dead Festival, No me llamen Maestro
Richmond Art Center, Richmond CA, Roots of the Past - Wings of the Future
1999 Bank of Marin, Marin CA, A Window on Mexico
San Pablo Arts Gallery, San Pablo CA, Paper Traditions
San Pablo Arts Gallery, San Pablo CA, Dia de los Muertos
Proarts Gallery, Oakland CA, Fruitvale Colors
Oakland Museum, Oakland CA, El Color de la Muerte
Oakland CA, Fruitvale Day of the Dead Festival

1998 Oakland CA, Fruitvale Day of the Dead Festival, Si Se Puede
San Francisco State University. San Francisco CA, Day of the Dead
1997 Oakland Museum, Oakland CA, Some Well Behaved Bones
1996 De Colores, Traveling Exhibition of Mexican Traditional Art, exhibitions in Mexico City,
Puerto Vallarta Mexico, Baden Switzerland and Lunestadt Germany

BIBLIOGRAPHY

12/15/07 UNIVISION TV 14, San Francisco CA "*Ruben Guzman Artistic Heritage*"
4/1/06 Santa Clara University, Santa Clara Magazine, Santa Clara CA
1/30/06 Oakland Tribune, Oakland CA, "*Latin Art Gets Top Billing at Library*"
1/4/06 Oakland Tribune, Oakland CA, "*Sculpting a Bond with Mexican Heritage*".
10/8/05 Oakland Public Library, Oakland CA, Press Release
10/1/05 Heyday Books, Berkeley CA, "*El Corazon de la Muerte*"
9/12/05 Oakland Magazine, Oakland CA, "*Stars in the Arts*"
3/24/05 *Contra Costa Times*, Richmond CA, "*Artist's Work Taps the Fantastic*"
10/28/04 The Davis Enterprise, Davis CA, "*Month of Magic*"
2/24/02 Channel 54 San Francisco CA, "*Roots and Branches*"
10/29/00 KDTV Chanel 14 San Francisco CA, "*El Arte de Rubén Guzmán*"
10/27/00 The Montclarion, Piedmont CA, "*Day of the Dead - Oakland Style*"
10/27/00 KDTV Channel 14, San Francisco CA, "*La Cartonería Visita Oakland*"
10/27/00 San Francisco Chronicle, San Francisco CA, "*Food for Hungry Ghosts*"
10/23/00 The Oakland Tribune, Oakland CA, "*Skin and Bones*"
10/29/98 The Oakland Tribune, Oakland CA, "*It's Good to be Alive on The Day of the Dead*"
10/13/98 Montclarion, Piedmont CA, "*El Dia de los Muertos*"
10/10/98 The Oakland Tribune "*Papier Mache Art Form Taking Off*"
9/13/98 Channel 9 KTOP, Oakland CA, "*Day of the Dead in Fruitvale*"
8/7/98 The Oakland Tribune, Oakland CA, "*Art Program to Inspire Youth*"
4/17/98 By Hand, New York NY, "*The Magic of Cartonería*"
10/31/97 San Francisco Chronicle, San Francisco CA, "*Oh, Happy Day of the Dead!*"
5/20/96 Canal 13 Television Azteca, Mexico City, "*Monstruos Invaden el Aeropuerto*"

COMISSIONS

2000 Disney California Adventure Park

COLLECTIONS

Smithsonian Institution, National Museum of the American Indian
Sonoma County Museum
Spanish Speaking Unity Council

ART TEACHING EXPERIENCE, 1997 – present

Civic Arts, City of Walnut Creek CA
ASUC Studio, UC Berkeley, Berkeley CA
The Crucible, Oakland CA
Youth in Arts, Marin CA
Feather River Camp Quincy CA
Community School of Music and Arts, Finn Center, Palo Alto CA
Studio One, Oakland CA
Opera Piccola, Berkeley CA

MOCHA, Museum of Children's Art, Oakland CA
Opera Piccola.
Richmond Art Center, Richmond CA
Alameda County Arts Commission, Alameda CA
Yosemite National Park, Art Activity Center, Yosemite CA
Park Day School. Oakland CA
East Bay Science and Arts Middle School, Berkeley CA
Laney College, Oakland CA
Spanish Speaking Unity Council, Oakland CA
Anne Austin Studios Emeryville, CA
Cesar Chavez Library, Oakland CA
Mission Neighborhood Centers, San Francisco CA
Edison Elementary School, San Francisco CA

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Bio

Ruben Guzman holds a Master of Fine Arts in Sculpture from the Academy of Art University and a Bachelor of Arts in Graphic Design from the Universidad Autonoma Metropolitana in Mexico City. Guzman had the privilege to learn Cartoneria under the tutelage of the world-renowned Linares family.

Guzman's work has been exhibited nationally and abroad. Many local institutions have shown his work, including the Oakland Museum of California, Palo Alto Arts Center, Sonoma County Museum, Mexican Museum and Richmond Arts Center.

Guzman's sculptures are in the permanent collections of the Smithsonian Institution and Sonoma County Museum.

Ruben Guzman has been awarded with more than a dozen grants to produce public art; among them are grants from the Alliance for California Traditional Arts, the City of Oakland and the Creative Work Fund.